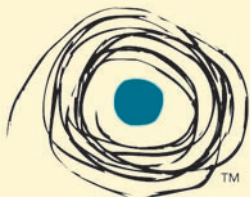


## MOVIES



## FILM MOVEMENT

**Film Movement's** award-winning, first-run films allow viewers to screen independent and foreign films from top film festivals, such as Sundance, Cannes, and Toronto. The selections are presented by leading voices in film, including Christian Gaines of American Film Institute (AFI), Nicole Guillemet of the Sundance Film Festival, and Nate Kohn of Roger Ebert's Overlooked Film Festival. MyLibraryDV includes 20 of the best films offered by **Film Movement**.

## INDEPENDENT FILMS



### August the First

(English with no subtitles)

**NEW!**

**Directed by Lanre Olabisi, USA**

**Starring:** Ian Alsop, D. Rubin Green, Joy Merriweather, Kerisse Hutchinson

**Genre:** Drama

**Release:** 2008

**Running Time:** 81 minutes

It is the morning of Tunde's graduation party and things have already begun to unravel. Tunde has managed to alienate his sister, Simisola. His older brother, Ade, persistently plagues him with criticism, and their mother has started drinking again. Unbeknownst to most, Tunde has orchestrated the return of his long-estranged father, resurrecting unresolved family anguish against the backdrop of Tunde's celebration. As the day turns to night, old wounds are re-opened and bad habits are revived. Layer by layer, deception and half-truths are peeled away as secrets are uncovered in what will become the most unforgettable day the family has ever experienced.

- **WINNER—Best Feature, Birmingham Sidewalk Moving Picture Festival •**
- **WINNER—Audience Award, Urbanworld Film Festival •**
- **OFFICIAL SELECTION—Gotham Awards •**



### Falling Angels

(English with no subtitles)

**Directed by Scott Smith, Canada**

**Starring:** Miranda Richardson, Callum Keith Rennie

**Genre:** Drama, Comedy

**Release:** 2004

**Running Time:** 109 minutes

Set against the backdrop of the 1960s—free love, the Cold War, and the dawn of feminism—*Falling Angels* is a wickedly funny story of three sisters coming of age in a wildly dysfunctional family. Based on Barbara Gowdy's novel, *Falling Angels* is a keen observation of the destructive effects of secrecy and the bonds of duty between parents and children.

- **WINNER—Best Production Design, Genie Awards •**
- **WINNER—Craft Award Best Director & Best Production Design, Directors Guild of Canada •**
- **OFFICIAL SELECTION—Toronto International Film Festival, Vancouver International Film Festival, Palm Springs International Film Festival •**





## Long Life, Happiness and Prosperity

(English and Cantonese with English subtitles)

**Directed by Mina Shum, Canada**

**Starring:** Sandra Oh, Valerie Tian

**Genre:** Drama, Crime

**Release:** 2004

**Running Time:** 106 minutes

Filled with a cast of richly drawn characters exploring their own fate and destiny, this film focuses on the story of a young divorced mother raising her 12-year-old daughter, Mindy. When Mindy sets her sights on finding her mother a new boyfriend by using ancient Chinese magic, the results are unexpected, hysterically funny and heartwarming.

- **WINNER**—Special Mention, Best Canadian Screenplay, Vancouver International Film Festival •
- **OFFICIAL SELECTION**—The Toronto International Film Festival, Sundance Film Festival, San Francisco International Asian American Film Festival, Singapore International Film Festival •



## Manito

(English and Spanish with English subtitles)

**Coming Soon!**

**Directed by Eric Eason, USA**

**Starring:** Franky G., Leo Minaya, Manuel Cabral, Julissa Lopez

**Genre:** Urban-Drama

**Release:** 2003

**Running Time:** 77 minutes

Junior Moreno (Franky G.), an ex-convict struggling to get his life back, is a product of a legacy of drug violence. His brother Manny, (Leo Minaya), the salutatorian of his high school class, embodies hope in the neighborhood. On the night of his graduation party, Manny faces an ill-fated decision that could change his life forever, while Junior tries to prevent his little brother from becoming another casualty. With gritty, luminescent cinematography and unflinching portrayals of characters that embody the heart and soul of the neighborhood, writer/director Eric Eason brings us an electrifying feature debut in the finest tradition of independent filmmaking.

- **WINNER**—Special Jury Prize, Sundance Film Festival •



## Marion Bridge

(English with no subtitles)

**NEW!**

**Directed by Wiebke von Carolsfeld, Canada**

**Starring:** Molly Parker, Ellen Page, Stacy Smith, Marguerite McNeil

**Genre:** Drama

**Release:** 2003

**Running Time:** 93 minutes

Agnes, in the midst of a struggle to overcome her own self-destructive behavior, returns to Sydney, Nova Scotia, from Toronto because of the failing health of her mother Rose. She is met by her older sister Theresa, a devout Catholic who has recently been dumped by her husband for a younger woman, and Louise, the middle child who has retreated from the outside world. Agnes' arrival sets in motion a chain of events that allows the family to reconnect with the world and one another.

- **WINNER**—Best First Feature, Toronto International Film Festival •
- **WINNER**—Outstanding Writer, Atlantic Film Festival •
- **OFFICIAL SELECTION**—Vancouver International Film Festival, Seattle International Film Festival, London Film Festival •



## OT: Our Town

(English with no subtitles)

**Directed by Scott Hamilton Kennedy, USA**

**Starring:** Catherine Borek, Karen Greene, Ebony Starr Norwood-Brown

**Genre:** Family Documentary

**Release:** 2003

**Running Time:** 77 minutes

Against all odds, the first theatrical production in over 20 years at Dominguez High School is going to be Thornton Wilder's American classic *Our Town*. The kids at this Compton school are about to experience more than a culture clash, as they embark on a rich journey and discover the educational and social value of theater. *OT: Our Town* tells the story of human spirit and its strength against the stereotypes holding them down. Where Thornton Wilder wrote about little Grover's Corners, this documentary exemplifies how Our Town is every town... Our Town is Compton.

- **WINNER**—Audience Award, Palm Springs International Film Festival, Aspen Film Festival •
- **WINNER**—Best Documentary, Heartland Film Festival, Los Angeles Film Festival, New York International Latino Film Festival, Orinda Film Festival, Santa Monica Film Festival •



## The Party's Over

(English with no subtitles)

**NEW!**

**Directed by Donovan Leitch, USA**

**Starring:** Philip Seymour Hoffman, Bill Maher, Newt Gingrich, Rudolph Giuliani, Jesse Jackson, Al Franken

**Genre:** Drama, Comedy

**Release:** 2003

**Running Time:** 82 minutes

*The Party's Over* follows Philip Seymour Hoffman as a concerned citizen on an uncensored journey of the state of democracy in America. The film examines how the American political process addresses, and often fails to address, the country's most pressing issues. As we countdown to the pivotal 2004 election, the film answers the question, is there a difference between Republicans and Democrats? In the film Philip Seymour Hoffman interviews Tim Robbins, Susan Sarandon, Jesse Jackson, Rudy Giuliani, Michael Moore, and Bill Maher.

- OFFICIAL SELECTION—South by Southwest Film Festival, Locamo Film Festival, Havana International Film Festival •
- OFFICIAL SELECTION—Los Angeles Film Festival, Santa Fe International Film Festival •



## The Republic of Love

(English with no subtitles)

**NEW!**

**Directed by Deepa Mehta, Canada**

**Starring:** Bruce Greenwood, Emilia Fox, Edward Fox, Jackie Burroughs

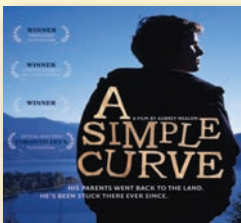
**Genre:** Romantic-Comedy

**Release:** 2004

**Running Time:** 96 minutes

Based on the Pulitzer Prize-winning novel by Carol Shields, *The Republic of Love* is a romantic comedy about the barriers facing the lucky and the unlucky in love in the 21st century. Tom is a charismatic late-night radio talk show host whose unconventional upbringing has made him a little too quick to fall in love and marry. Fay is an academic whose expectations are impossibly high as a result of the living perfection that is her parents' marriage. The characters connect in a maze of malls, condos and family homes, underpinning the idea that 'geography is destiny' and that each of us has our own 'republic' where lives intersect.

- OFFICIAL SELECTION—Toronto International Film Festival, Belfast International Film Festival, Atlantic Film Festival •



## A Simple Curve

(English with no subtitles)

**NEW!**

**Directed by Aubrey Nealon, Canada**

**Starring:** Kris Lemche, Michael Hogan, Matt Craven, Sarah Lind

**Genre:** Drama, Comedy

**Release:** 2006

**Running Time:** 92 minutes

Kris Lemche gives a stellar performance (*Canadian Press*) as Caleb, a charming small-town entrepreneur determined to keep his woodworking shop afloat in spite of the relentless idealism of his business partner and father, aging hippie draft-dodger Jim (Michael Hogan, *Battlestar Galactica*). When wealthy American Matthew (Matt Craven, *Crimson Tide*) arrives, Caleb sees a chance to turn his fortunes around provided he can keep Jim distracted long enough. Juggling mounting debts, freeloading hippie houseguests, and a budding love life, Caleb strikes a secret deal with Matthew that could set him up for good if it doesn't destroy his entire way of life.

- WINNER—Best Film; Best Director, Czech Lion Awards •
- OFFICIAL SELECTION—Toronto International Film Festival, New York International Film Festival, London Film Festival •



## Wilby Wonderful

(English with no subtitles)

**Directed by Daniel MacIvor, Canada**

**Starring:** Sandra Oh, Paul Gross

**Genre:** Comedy

**Release:** 2005

**Running Time:** 99 minutes

It is Thursday morning on Wilby Island, a small East Coast community just minutes by ferry from the mainland. While the islanders prepare for the yearly festival, a scandal rocks the quiet town. Relationships that once seemed solid and strong begin to crumble. Thursday evening turns into Thursday night, and the islanders begin to find out how interconnected their community really is. They soon discover what is at the center of the scandal that threatens to blow the lid off life on Wilby Island as they know it and change them forever.

- WINNER—Best Supporting Actress, Vancouver Film Critics Circle •
- NOMINATED—Best Supporting Actress, Best Original Song, Genie Awards (Canadian Oscars®) •
- OFFICIAL SELECTION—Vancouver International Film Festival, Toronto International Film Festival, Philadelphia International Lesbian and Gay Film Festival, Seattle Lesbian and Gay Film Festival, Palm Springs International Film Festival, London Lesbian and Gay Film Festival, New York Lesbian, Gay and Transgendered Film Festival •

## FOREIGN FILMS



### Aaltra

(French with English subtitles)

**NEW!**

**Directed by Benoît Delépine, Belgium**

**Starring:** Benoît Delépine, Gustave Kervern, Michel de Gavre, Gérard Condejean

**Release:** 2006

**Genre:** Documentary

**Running Time:** 90 minutes

Comedians Benoît Delépine and Gustave Kervern, who wrote, directed, and co-starred in this irreverent road movie, show a distinct flair for understated physical comedy and defiantly non-PC humor. Rural neighbors who hate each other come to blows one day on a farm and get tangled up in an agricultural tractor, leaving them both paralyzed, wheelchair-bound, and simmering with spite. But rather than feel sorry for themselves, the embittered paraplegics decide to seek revenge against the tractor's manufacturer. They take to the road, redirecting their frustrations with their plights to wards the people they meet on the way to Helsinki. Captured in sharp black-and-white Cinemascope photography that complements its exquisite Tati-like sight gags, *Aaltra* undermines conventional attitudes toward the disabled with its dry wit and acerbic, vengeful characters. Look for some recognizable cameos, including famous Finnish director Aki Kaurismäki.

- WINNER—FIPRESCI Prize; London Film Festival •
- WINNER—Best Belgian Actor; Joseph Plateau Awards (Belgian Oscars®)
- NOMINATED—Best Belgian Film, Joseph Plateau Awards •
- OFFICIAL SELECTION—Telluride Film Festival, Chicago International Film Festival, Milwaukee International Film Festival •



### Agata e la tempesta (Agata and the Storm)

(Italian with English subtitles)

**Directed by Silvio Soldini, Italy**

**Starring:** Licia Maglietta, Giuseppe Battiston

**Release:** 2005

**Genre:** Drama, Comedy

**Running Time:** 118 minutes

Agata, the popular bookshop proprietor and dispenser of sunny wisdom through books, is taken aback when a man barely half her age begins to pursue her. A swirl of pop-art color, madcap magic, and the bittersweet call of life and love suddenly take the mature, ravishing, self-reliant Agata by storm. Yet it is Agata's joy and explosive magnetism in the face of life's many ironies that eventually lead her to the calm eye of the cyclone. There, all is supremely quiet and still, as Agata creates a haven of love and freedom to quell the storms of life's unfulfilled desires.

- WINNER—Best Director, Best Editing; Best Film, Best Screenplay; Best Supporting Actress, Israeli Film Academy Awards® •
- WINNER—Don Quixote Award, Berlin International Film Festival •
- WINNER—FIPRESCI Prize, Chicago International Film Festival •
- NOMINATED—8 David di Donatello Awards, Italian Academy Award® •



### Be with Me

(various languages with English subtitles)

**NEW!**

**Directed by Eric Khoo, Singapore**

**Starring:** Bruce Greenwood, Emilia Fox, Edward Fox, Jackie Burroughs

**Release:** 2006

**Genre:** Romantic-Drama

**Running Time:** 93 minutes

*Be with Me* is a tapestry of three stories woven around the themes of love, hope and destiny. Although the main characters come from different backgrounds and lead different lives, they all long to be with their loved ones. Unknown to them, these different souls will share the same stage in a play written by Fate, one that involves tragedy and redemption. The characters in the movie are fictitious except for Theresa Chan. Deaf and blind since she was 14, Theresa—who is now 61—is a remarkable woman who has triumphed over her disabilities to live an amazing life. She is the film's beacon, a symbol of strength and hope.

- WINNER—FIPRESCI Prize; Best Cinematography, Stockholm International Film Festival •
- WINNER—Best of East Asia, Indianapolis International Film Festival •
- OFFICIAL SELECTION—Toronto International Film Festival, Vancouver International Film Festival, Chicago International Film Festival •





## The Bothersome Man

(Norwegian with English subtitles)

**NEW!**

**Directed by Jens Lien, Norway**

**Starring:** Theresa Poh Lin Chan, Ezann Lee, Samantha Tan, Seet Keng Yew

**Genre:** Drama, Comedy

**Release:** 2007

**Running Time:** 95 minutes

Forty-year-old Andreas arrives in a strange city with no memory of how he got there. He is presented with a job, an apartment—even a wife. But before long, Andreas notices that something is wrong. The people around him seem cut off from any real emotion, and communicate only in superficialities. The ominous “Caretakers,” who make sure the city runs smoothly, keep a close watch over Andreas when they realize he doesn’t fit in. Andreas makes an attempt to escape the city, or his life, but he discovers there’s no way out—not even suicide. Then Andreas meets Hugo, who has the same longings as himself. Hugo has found a crack in the wall in his cellar from which beautiful music streams out. In hopes that the crack leads to “the other side,” Andreas and Hugo hatch a new plan of escape.

• **WINNER**—ACID Award, Cannes Film Festival •

• **WINNER**—Best Screenplay; Best Director, Amanda Awards •

• **OFFICIAL SELECTION**—Toronto International Film Festival, London Film Festival, Karlovy Vary International Film Festival •



## Buddy

(Norwegian with English subtitles)

**NEW!**

**Directed by Morten Tyldum, Norway**

**Starring:** Nicolai Cleve, Aksel Hennie, Anders Baasmo Christiansen, Pia Tjelta

**Genre:** Romantic-Comedy

**Release:** 2003

**Running Time:** 100 minutes

Kristoffer’s love life is on the rocks. But what can you expect from a guy who likes to videotape himself and his friends pulling outrageous stunts? So when Kristoffer’s video diary winds up at a popular TV show, it’s not just his love life that turns upside down. A vibrant young cast explores the true meaning of friendship and love in a heartwarming story about his jinks, crazy roommates and reality television.

• **WINNER**—FIPRESCI Prize, Stockholm International Film Festival •

• **WINNER**—Best Film, Amanda Awards •

• **WINNER**—Audience Award, Norwegian International Film Festival •

• **OFFICIAL SELECTION**—London Film Festival, Seattle International Film Festival



## Carol's Journey

(Spanish with English subtitles)

**Directed by Imanol Uribe, Spain**

**Starring:** Clara Lago, Juan José Ballesta

**Genre:** Drama

**Release:** 2004

**Running Time:** 100 minutes

Carol, a 12-year-old Spanish-American girl from New York, travels with her mother to Spain in the spring of 1938, at the height of the Civil War. Separated from her beloved father, Carol arrives in her mother’s home village and transforms the secretive family environment. Her innocence and rebellious nature drive her at first to reject a world that is at once new and foreign. But she soon journeys into adulthood through a friendship with Maruja, the village teacher, and a young local boy, Tomiche.

• **OFFICIAL SELECTION**—Berlin International Film Festival •

• **NOMINATED**—Best New Actress; Best Costume Design; Best Production Supervision; Best Adapted Screenplay, Goya Awards •

• **NOMINATED**—Best Film, Miami Latin Film Festival •

• **OFFICIAL SELECTION**—San Sebastian International Film Festival, Cairo International Film Festival •



## Familia

(French with English subtitles)

**NEW!**

**Directed by Louise Archambault, Canada**

**Starring:** Sylvie Moreau, Macha Grenon, Juliette Gosselin

**Genre:** Drama

**Release:** 2005

**Running Time:** 102 minutes

Michele, a divorced aerobics instructor with a gambling addiction, loses her job and seeks refuge with a childhood friend, Janine, who lives in a seemingly comfortable middle-class suburban neighborhood. Michele’s rebellious teenage daughter, Marguerite, and Janine’s shy and reserved daughter, Gabrielle, become friends, leading to unforeseen tensions that force both generations to reassess their values. *Familia* explores the question of how value systems are passed on from mother to daughter and asks: Is it possible to avoid passing on to our children those traits that we despise in our parents?

• **WINNER**—Best First Canadian Feature, Toronto International Film Festival •

• **NOMINATED**—Best Film; Best Achievement in Direction; Best Original Screenplay; Best Actress; Best Supporting Actress; Best Cinematography, Genie Awards (Canadian Oscars®) •

• **OFFICIAL SELECTION**—Vancouver International Film Festival •



## The Forest for the Trees

(German with English subtitles)

**Directed by Maren Ade, Germany**

**Starring:** Eva Lobau, Daniela Holtz

**Genre:** Drama

**Release:** 2006

**Running Time:** 81 minutes

Bursting with idealism, Melanie Pröschle, a young teacher from the countryside, starts her first job at a high school in the city. Desperate to fulfil her hopes, Melanie intends to do everything the right way. Politely she introduces herself to her neighbors with homemade schnapps. At her first day of school she gives a very ambitious speech for her colleagues. She wants to be a “fresh breeze” to the school, but it is not easy to start a new life, as Melanie copes with loneliness, established teachers and ninth-grade students.

• WINNER—Special Jury Prize, Sundance Film Festival •



## Fraulein

(various languages with English subtitles)

**Directed by Andrea Staka, Switzerland**

**Starring:** Mirjana Karanovic, Marija Skaricic, Ljubica Jovic

**Genre:** Drama

**Release:** 2006

**Running Time:** 81 minutes

Ruža left Belgrade more than 25 years ago to seek a new life in Zurich. Now in her fifties, she has completely detached herself from the past. She owns a cafeteria and maintains an orderly, joyless existence. Mila, a waitress there, is a good-humored Croatian woman who also emigrated decades ago, but, unlike Ruža, she dreams of returning to a house on the Croatian coast. Both of them receive a jolt when Ana, a young, itinerant woman who has fled Sarajevo, breezes into the cafeteria looking for work. Ruža hires her but is annoyed by Ana's impulsive and spirited efforts to inject life into the cafeteria. Gradually the acrimony will dissipate, as Ana, who hides a tragic secret under her passionate spirit, begins to thaw Ruža's chill, and their relationship will change both women in ways they never anticipated.

• WINNER—Best Film, Sarajevo Film Festival •

• WINNER—First Prize of the Junior Jury, Locarno International Film Festival •

• OFFICIAL SELECTION—Sundance Film Festival, Tribeca Film Festival •



## The Great Match

(Kazajo, Tamashek, and Tupi with English subtitles)

**Directed by Gerardo Olivares, Spain/Germany**

**Starring:** Shag Humar Khan, Abu Aldanish, Zeinolda Igaza as Grandmother, Kenshleg Alen Khan

**Genre:** Comedy

**Coming Soon!**

**Release:** 2007

**Running Time:** 88 minutes

*The Great Match* tells the adventurous story of three soccer fans, none of whom have ever met, but who nevertheless have two things in common: first, they all live in the farthest-flung corners of the planet and, second, they are all determined to watch the TV broadcast of the 2002 World Cup final between Germany and Brazil. The protagonists in this “global” comedy are a family of Mongolian nomads, a camel caravan of Tuareg in the Sahara, and a group of Indians in the Amazon. They all live 300 miles away from the next to win—and the next television—making their task a particularly daunting one. Nevertheless, these inventive people possess the resourcefulness and the willpower to achieve their goal.

• OFFICIAL SELECTION—Seattle International Film Festival, Sydney Film Festival, Berlin International Film Festival •



## Hawaii, Oslo

(Norwegian with English subtitles)

**Directed by Erik Poppe, Norway**

**Starring:** Trond Espen Seim, Jan Gunnar Roise, Evy Elise Kasseth Rosten, Aksel Hennie

**Genre:** Drama

**Release:** 2006

**Running Time:** 124 minutes

*Hawaii, Oslo* is the story of a handful of desperate people whose paths cross on the hottest day of the year in Oslo. Frode and Milla have their first child, but learn he will not live long without an expensive operation they cannot afford. Bobbie-Pop is a faded singer who tries to commit suicide. Leon is an institutionalized mental patient, who hopes to keep a 10-year-old date on his birthday with his teenage sweetheart. Leon's brother, Trygve, gets a weekend leave from prison to be with Leon on his birthday, but plans on using the furlough to escape. Overseeing Leon and protecting him is his guardian angel Vidar, Leon's best buddy at the institution, who sees things no one else can see, and who may be able to save everyone—except himself...

• WINNER—Best Film, Amanda Awards •

• WINNER—Best Screenplay, Amanda Awards •

• OFFICIAL SELECTION—Seattle International Film Festival, Palm Springs International Film Festival, San Francisco International Film Festival •



## He Died with a Felafel in His Hand

(English with no subtitles)

**Directed by Richard Lowenstein, Australia**

**Starring:** Noah Taylor, Emily Hamilton, Romane Bohringer, Brett Stewart

**Genre:** Comedy

**Release:** 2003

**Running Time:** 102 minutes

This film presents a darkly humorous search for love, meaning, and bathroom solitude. Faithful to the cult novel by John Birmingham upon which it is based, the film follows Danny (Noah Taylor) through a series of shared housing experiences in a succession of cities on the east coast of Australia. Together these vignettes form a forceful, sometimes turbulent narrative that leaves the viewer entertained, exhausted and surprisingly reflective.

- **WINNER**–Best First Canadian Feature, Toronto International Film Festival •
- **NOMINATED**–Best Film; Best Achievement in Direction; Best Original Screenplay; Best Actress; Best Supporting Actress; Best Cinematography, Genie Awards (Canadian Oscars®) •
- **OFFICIAL SELECTION**–Vancouver International Film Festival •



## Her Name Is Sabine

(French with English subtitles)

**Directed by Sandrine Bonnaire, France**

**Starring:** Sabine Bonnaire as Herself

**Genre:** Documentary

**Release:** 2007

**Running Time:** 85 minutes

This is an intelligent, moving and beautiful portrait of Sabine, a 38-year-old autistic woman, filmed by her sister, the famous French actress Sandrine Bonnaire. Through personal footage filmed over a period of 25 years, it is revealed that Sabine's growth and many talents were crushed by improper diagnosis and an inadequate care structure. After a tragic five-year stay in a psychiatric hospital, Sabine finally finds a new lease on life in a home together with other young people living with similar mental and emotional illnesses. This very intimate film also sends an urgent message to a society that still does not know how to properly take care of its citizens with physical and psychological disabilities.

- **WINNER**–FIPRESCI Award, Cannes Film Festival •
- **WINNER**–Audience Award, Festival International Du Film Francophone de Namur •
- **OFFICIAL SELECTION**–Chicago International Film Festival, Rio de Janeiro International Film Festival •



## The Island

(Russian with English subtitles)

**Directed by Pavel Louguine, Russia**

**Starring:** Pyotr Mamonov, Viktor Sukhorukov

**Genre:** Drama, Spiritual

**Release:** 2007

**Running Time:** 112 minutes

Somewhere in Northern Russia in a small Russian Orthodox monastery lives a very unusual man. His fellow monks are confused by his bizarre conduct. Those who visit the island believe that the man has the power to heal, exorcise demons and foretell the future. However, he considers himself unworthy because of a sin he committed in his youth. The film is a parable, combining the realities of Russian everyday life with monastic ritual and routine.

- **WINNER**–Best Film; Best Actor; Best Supporting Actor; Best Cinematography, the Nika Awards •



## Light of My Eyes

(Italian with English subtitles)

**Directed by Giuseppe Piccioni, Italy**

**Starring:** Luigi Lo Cascio, Sandra Ceccarelli

**Genre:** Drama, Family

**Release:** 2003

**Running Time:** 113 minutes

Venice Film Festival award winner for Best Actor and Best Actress, *Light of My Eyes* follows the precarious romance between two people cast adrift in a lonely urban landscape. Antonio is a "fallen angel," an ordinary man without direction or ambition. Maria is a single mother whose life is slipping out of her control. As Antonio is drawn deeper into her fragile situation, he discovers a sense of hope they both might not be ready for yet.

- **WINNER**–Best Actress, Best Actor, Pasinetti Cup & Volpi Cup, Venice International Film Festival •
- **WINNER**–Trassati Award, Venice International Film Festival •
- **NOMINATED**–Best Actor, Best Actress, Best Director, Best Film, Best Supporting Actor, David Di Donatello Awards •





## Madeinusa

(Spanish with English subtitles)

**NEW!**

**Directed by Claudia Llosa, Spain-Peru**

**Starring:** Magaly Solier, Carlos de la Torre, Yiliana Chong, Ubaldo Huamán

**Genre:** Drama

**Release:** 2007

**Running Time:** 100 minutes

Madeinusa is a girl aged 14 with a sweet Indian face who lives in an isolated village in the Cordillera Blanca Mountain range of Peru. This strange place is characterized by its religious fervor. From Good Friday at three o'clock in the afternoon (the time of day when Christ died on the cross) to Easter Sunday, the whole village can do whatever it feels like. During the two holy days, sin does not exist: God is dead and can't see what is happening. Everything is accepted and allowed, without remorse. Year after year, Madeinusa, her sister Chale, and her father Don Cayo—the Mayor and local big shot—maintain this tradition without questioning it. However, everything changes with the arrival in the village of Salvador, a young geologist from Lima, who will unknowingly change Madeinusa's destiny.

• WINNER—FIPRESCI Prize, International Film Festival Rotterdam •

• NOMINATED—Grand Jury Prize World Cinema, Sundance Film Festival •

• OFFICIAL SELECTION—Tribeca Film Festival, Seattle International Film Festival, Miami International Film Festival •



## Men at Work

(Farsi with English subtitles)

**NEW!**

**Directed by Mani Haghighi, Iran**

**Starring:** Mahnaz Afshar, Ahmad Hamed, Mamoud Kalari, Reza Kianian

**Genre:** Comedy

**Release:** 2006

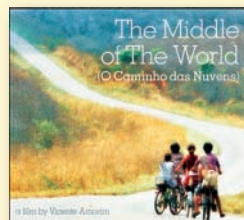
**Running Time:** 75 minutes

This film tells the hilarious story of four old friends who, driving back from a failed skiing trip, encounter a strange and enormous rock. The men's frivolous attempt to dislodge the rock gradually disintegrates into a tale of betrayal, defeat and renewed hope. The heroes of the film are doctors, engineers and businessmen in the throes of mid-life crises. Their middleclass problems and the absurd phallic rock venture gives rise to great humor.

• WINNER—Best Film, Traverse City Film Festival •

• WINNER—Best Screenplay, Fajr Film Festival •

• OFFICIAL SELECTION—Berlin International Film Festival, Tribeca Film Festival, Singapore International Film Festival •



## The Middle of the World

(Portuguese with English subtitles)

**NEW!**

**Directed by Vincente Amorim, Brazil**

**Starring:** Claudia Abreu, Wagner Moura, Ravi Ramos Lacerda, Sidney Magal

**Genre:** Drama

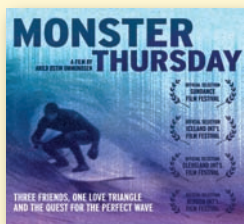
**Release:** 2003

**Running Time:** 86 minutes

*The Middle of the World* is a road movie on bicycles. It is freely adapted from the true story of an unemployed truck driver who, with his wife and five children, pedals from Paraíba, in the poverty-stricken Northeast of Brazil, all the way to Rio de Janeiro looking for a job. Romão (the father) feels destined to earn 1,000 reais (about 300 US\$) a month—a vast sum for Brazilian standards. On four bikes, the family goes through five states, experiencing solidarity and indifference, aggressiveness and cordiality. *The Middle of the World* shows the quest for the dream of a decent life—a story of dreams and hope.

• NOMINATED—Grand Coral, Havana International Film Festival •

• OFFICIAL SELECTION—Toronto International Film Festival, San Francisco International Film Festival, Miami International Film Festival •



## Monster Thursday

(Norwegian with English subtitles)

**NEW!**

**Directed by Arild Østlin Ommundsen**

**Starring:** Vegar Hoel, Silje Salomonsen, Andreas Cappelen, Kim Bodnia

**Genre:** Romantic-Drama

**Release:** 2006

**Running Time:** 103 minutes

Even leads a directionless life. Tord, his best friend, is the opposite: a great surfer with a prestigious job and beautiful Karen as his bride. The last part is especially hard on Even, who is not-so-secretly in love with Karen. When Tord asks him to look after Karen while he is out of town, Even decides to clean up his act and master the waves to impress her. At first he's a prime candidate for drowning, but a local surfing legend becomes his mentor, and Even, Tord and Karen end up on a collision course with the monster wave.

• NOMINATED—Grand Jury Prize, Sundance Film Festival •

• OFFICIAL SELECTION—Norwegian International Film Festival, Minneapolis-St. Paul International Film Festival, Newport Beach Film Festival •





## Mother of Mine

(Finnish and Swedish with English subtitles)

**Directed by Klaus Härö, Finland**

**Starring:** Topi Majaniemi, Marjaana Maijala

**Genre:** Drama

**Release:** 2007

**Running Time:** 111 minutes

During World War II, more than 70,000 Finnish children were evacuated to neutral Sweden to avoid the conflict. *Mother of Mine*, the latest from the award-winning Klaus Härö (*Elina*), tackles that painful patch of history through the tale of nine-year-old Eero, a child who increasingly feels abandoned by his biological Finnish mother and yet not attached to his Swedish surrogate mom. When he is returned to Finland, his confusion intensifies.

- **WINNER**—Golden Pyramid, Best Director; Best Actress, Cairo International Film Festival •



## A Peck on the Cheek

(Tamil and Sinhala with English subtitles)

**Directed by Mani Ratnam, India**

**Starring:** R. Madhavan, Simran (alias) Rishi Novell, J.D. Chakravarthi, Prakash Raj

**Genre:** Drama, Comedy

**Release:** 2006

**Running Time:** 136 minutes

A little girl's search for her biological mother who had abandoned her as a newborn baby is poignantly portrayed in *A Peck on the Cheek*. Amudha, adopted by Thiru and Indira and growing up with the couple's two sons, is blissfully unaware of her parentage, until the couple decides to inform her of it on her ninth birthday. At first shocked into disbelief, Amudha then expresses her determination to seek out her biological mother. The search takes the family to strife-torn Sri Lanka, where Amudha comes face-to-face with reality, and reconciles herself to it. With films like *Mouna Ragam*, *Alaipayuthe* and now *A Peck on the Cheek*, director Mani Ratnam proves once again that he is at his best when tackling human emotions and relationships.

- **WINNER**—Silver Lotus Award Best Music Direction; Best Regional Film, National Film Awards (India) •
- **WINNER**—Audience Award, Best Film, Los Angeles Film Festival •
- **OFFICIAL SELECTION**—Toronto International Film Festival, San Francisco International Film Festival, Palm Springs International Film Festival •



## The Rage in Placid Lake

(English with no subtitles)

**Directed by Tony McNamara, Australia**

**Starring:** Ben Lee, Rose Byrne

**Genre:** Romance, Comedy

**Release:** 2004

**Running Time:** 89 minutes

Placid Lake has always been different, and his crayon-eating scientific genius of a best friend, Gemma, also has a few issues with blending in. As an odd fish in a sea of mediocrity, Placid's brilliant ideas are bound to find him more trouble than success. After an altercation with fellow students on graduation night, Placid decides to make a bid for the elusive "normal life." To his hippie parents' horror, he gets a normal job. Soon he's embracing conformity and riding the fast track to corporate success—and making every effort to get Gemma into bed. But can Placid retire his rage in pursuit of normalcy? Or will his plan backfire?

- **WINNER**—Most Popular Feature, Melbourne International Film Festival •
- **WINNER**—Best Screenplay, Australian Film Institute (Australian Academy Awards®) •
- **WINNER**—Best Feature Film Adaptation, Australian Writers Guild AWGIE Awards •
- **Winner**—Major Ward Award, Australian Writers' Award •
- **NOMINATED**—Best Film, Best Actress, Best Supporting Actress, Australian Film Institute •
- **NOMINATED**—Outstanding Film Comedy, Outstanding Comic Screenplay, Australian Comedy Awards •



## Raja

(French and Arabic with English subtitles)

**Directed by Jacques Doillon, France/Morocco**

**Starring:** Pascal Greggory, Najat Benssallem

**Genre:** Drama

**Release:** 2004

**Running Time:** 112 minutes

Set against the backdrop of contemporary Marrakesh, *Raja* is a cross-cultural drama about a wealthy middle-aged Frenchman's yearning for a 19-year-old local girl. Raja is an orphan who is literally and figuratively scarred by life. Fred is an emotionally bankrupt Westerner living amid his lush garden. Fred's attempt to seduce Raja, and their mutual attempt at manipulation, are fractured by their gross disparity of income, age and cultural sophistication.

- WINNER—France Culture Award, Cannes Film Festival •
- WINNER—Marcello Mastroianni Award, Venice International Film Festival •
- WINNER—Best Actress, Golden Star, Marrakech International Film Festival •
- NOMINATED—Golden Lion, Venice International Film Festival •
- OFFICIAL SELECTION—New York Film Festival, Toronto International Film Festival, Seattle International Film Festival •



## Something Like Happiness

(Czech with English subtitles)

**Directed by Bohdan Slama, Czech Republic**

**Starring:** Noah Taylor, Emily Hamilton, Romane Bohringer, Brett Stewart

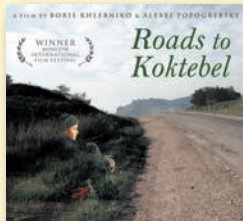
**Genre:** Drama, Comedy

**Release:** 2006

**Running Time:** 102 minutes

Monika, Tonik and Dasha grew up together in the same housing project on the outskirts of a small industrial city. Now the childhood friends are adults, each struggling with feelings of desire and loneliness, longing and failure. Though none would admit it, each craves something the other has and it's these unspoken longings which bind them in difficult, complex, passionate friendships. Vibrant and deeply affecting, *Something Like Happiness* is a funny, tender and very human drama of passions and lives half-understood and veering out of control, shadowed by tragedy, shot through with hope.

- WINNER—Best Film; Best Director, Czech Lion Awards •
- OFFICIAL SELECTION—Toronto International Film Festival, New York International Film Festival, London Film Festival •



## Roads to Koktebel

(Russian with English subtitles)

**Directed by Boris Khlebnikov, Alexei Popogrebsky, Russia**

**Starring:** Igor Chernevich, Gleb Puskepalis, Vladimir Kucherenko

**Genre:** Drama

**Coming Soon!**

**Release:** 2005

**Running Time:** 105 minutes

After his wife's death and the loss of his job, an aerodynamics engineer sets off from Moscow with his 11-year-old son for his sister's house in Koktebel by the Black Sea. With no money or means of transport, they drift through the expansive and mesmeric landscapes of Russia at the mercy of chance. The father is content to meander as he tries to rebuild his self-respect, piece together his broken life and win back the trust of his son. Meanwhile, the boy impatiently dreams of reaching the mythic coastal resort to start a new life of emancipation and gliders flying in the wind. When the father meets and falls for a beautiful young doctor, the boy sees her as an intrusion on the only loving relationship in his life and sets off to complete the journey by himself...

- WINNER—FIPRESCI Special Prize, Cannes Film Festival, Moscow International Film Festival •
- WINNER—Best Film, Festival of Central and Eastern European Film •
- NOMINATED—FIPRESCI Award, London Film Festival •
- OFFICIAL SELECTION—Toronto International Film Festival, Los Angeles Film Festival



## Viva Cuba

(Spanish with English subtitles)

**Directed by Juan Carlos Cremata Malberti, Cuba**

**Starring:** Tarrau Broche, Milo Avila

**Genre:** Drama

**Coming Soon!**

**Release:** 2007

**Running Time:** 80 minutes

In a tale akin to *Romeo and Juliet*, the friendship between two children is threatened by their parents' differences. Malú is from an upper-class family, and her single mother does not want her to play with Jorgito, because she thinks his background is coarse and commonplace. Jorgito's mother, a poor socialist proud of her family's social standing, places similar restrictions on her son. What neither woman recognizes is the immense strength of the bond between Malú and Jorgito. When the children learn that Malú's mother is planning to leave Cuba, they decide to travel to the other side of the island to find Malú's father and persuade him against signing the forms that would allow it.

- WINNER—Junior Prize, Cannes Film Festival •



## Viva Laldjérie

(French with English subtitles)

**Directed by Nadir Mokneche, France**

**Starring:** Lubna Azabal, Biyouna, Nadia Kaci, Jalil Naciri

**Genre:** Drama

**Coming Soon!**

**Release:** 2004

**Running Time:** 113 minutes

This is a story of old and young in Algeria told through a mother and daughter hiding out in a hotel from local terrorists. We follow pretty Goucem (Lubna Azabal), 27, through the urban landscape of modern-day Algiers as she attempts to assert her own version of a liberated lifestyle. She battles daily with the conflict of a new Algiers; pitting traditional life against the rapidly modernizing city. Goucem is contrasted by her more traditional mother, Papicha—played by Biyouna—who is an ex-singer longing for her cabaret and for an Algeria of days gone by. Fifi (Nadia Kaci), the women's neighbor at the hotel, adds more color to this story as an energetic prostitute who keeps herself busy with wealthy men 24 hours a day.

• **OFFICIAL SELECTION—Toronto Arab Film Festival, Arab Film Festival San Francisco, Cairo International Film Festival** •



## The Way I Spent the End of the World

(Romanian with English subtitles)

**Directed by Catalin Mitulescu, Romania**

**Starring:** Dorotheea Petre, Timotei Duma, Mircea Diaconu, Jean Constantin

**Genre:** Drama

**NEW!**

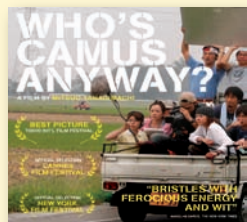
**Release:** 2007

**Running Time:** 107 minutes

Bucharest 1989—the final year of Ceausescu's dictatorship. Eva, 17, lives with her parents and her seven-year-old brother Lalilulu. One day at school, Eva and her boyfriend accidentally break a bust of Ceausescu. They are forced to confess their crime before a disciplinary committee. Eva is expelled from school and transferred to a reformatory establishment. There she meets Andrei and decides to escape Romania with him. Lalilulu is more and more convinced that Ceausescu is the main reason for Eva's decision to leave. So, with his friends from school, he devises a plan to kill the dictator.

• **WINNER—Best Actress, Cannes Film Festival** •

• **OFFICIAL SELECTION—Toronto International Film Festival, Venice International Film Festival, Berlin Film Festival** •



## Who's Camus Anyway?

(Japanese with English subtitles)

**Directed by Mitsuo Yanagimachi, Japan**

**Starring:** Shuji Kashiwabra, Hinano Yoshikawa, Ai Maeda, Hideo Nakaizumi

**Genre:** Drama, Comedy

**Coming Soon!**

**Release:** 2006

**Running Time:** 115 minutes

This story is set on the campus of a university in Tokyo. Students from the literature department's "film workshop" are about to start shooting their movie, *The Bored Murderer*, part of their course curriculum. Everyone is in a rush to prepare for the shoot, but the lead actor drops out suddenly, and the team is forced to search for a replacement at the last minute. Matsukawa, the director, and Hisada, the first assistant, and other members of the team have their own personal problems with life and love, and the story unfolds "just like in the movies." Matsukawa's shallow attitude to his girlfriend, Yukari, and the behavior of the mysterious Ikeda, who is to play the lead role of the schoolboy murderer, add to the confusion of the whole situation. As for the one-time director, now lecturer, Professor Nakajo, he is also harboring desires for the female student Rei, whilst hiding behind his calm, supportive exterior. Rei, in turn, has a completely different agenda. Everything comes to a head in an unexpected and tumultuous climax.

• **WINNER—Japanese Eyes; Best Film, Tokyo International Film Festival** •

• **OFFICIAL SELECTION—New York International Film Festival, Singapore International Film Festival** •